

## FOUR-YEAR PATHWAY PLAN



## North Carolina Community College to Chowan University A.A. or A.S. to B.A. or B.S.

## Studio Art, B.A.

| NCCCS FIRST YEAR                              |       |  |
|---|-------|--|
| Fall Semester                                 | SHC   |  |
| ACA 122 – College Transfer Success            | 1     |  |
| ENG 111 – Writing & Inquiry                   | 3     |  |
| Social/Behavioral Sciences (Any)              | 3     |  |
| CIS 110 – Introduction to Computers           | 3     |  |
| ART 131 – Drawing I                           | 3     |  |
| ART 121 – Two-Dimensional Design              | 3     |  |
| Total SHC                                     | 16    |  |
| Spring Semester                               | SHC   |  |
| ENG 112 – Writing/Research in the Disciplines | 3     |  |
| Communications/Humanities/Fine Arts (Any)     | 3     |  |
| Social/Behavioral Sciences (Any)              | 3     |  |
| ART 132 – Drawing II                          | 3     |  |
| ART 122 – Three-Dimensional Design            | 3     |  |
| Total SHC                                     | 15    |  |
| NCCCS SECOND YEAR                             |       |  |
| Fall Semester                                 | SHC   |  |
| Communications/Humanities/Fine Arts (Any)     | 3     |  |
| Social/Behavioral Sciences (Any)              | 3     |  |
| Natural Sciences (Any)                        | 4     |  |
| ART 114 – Art History Survey I                | 3     |  |
| Elective                                      | 3     |  |
| Total SHC                                     | 16    |  |
| Spring Semester                               | SHC   |  |
| Math (Any)                                    | 3-4   |  |
| Communications/Humanities/Fine Arts (Any)     | 3     |  |
| COMM 231 – Public Speaking                    | 3     |  |
| ART 115 – Art History Survey II               | 3     |  |
| Elective                                      | 1     |  |
| Total SHC                                     | 13-14 |  |

| 211 THE 212 A                               |     |  |
|---|-----|--|
| CU THIRD YEAR                               |     |  |
| Fall Semester                               | SHC |  |
| LS 201 – LitSphere                          | 1   |  |
| REL 101 – Understanding the Bible           | 3   |  |
| ART 241 – Painting I                        |     |  |
| Global Learning Core                        |     |  |
| Elective                                    |     |  |
| Elective                                    |     |  |
| Total SHC                                   | 16  |  |
| Spring Semester                             | SHC |  |
| LS 202 – LitSphere                          | 1   |  |
| ART 252 – Ceramics: Hand Building with Clay | 3   |  |
| Global Learning Core                        |     |  |
| Elective                                    | 3   |  |
| Elective                                    | 3   |  |
| Elective                                    | 3   |  |
| Total SHC                                   | 16  |  |
| CU FOURTH YEAR                              |     |  |
| Fall Semester                               | SHC |  |
| Global Learning Core                        | 3   |  |
| ART 291 – Printmaking                       |     |  |
| ART 465 – Internship or                     |     |  |
| ART 498 – Senior Studio                     | 3   |  |
| Elective                                    | 3   |  |
| Elective                                    | 3   |  |
| Total SHC                                   | 15  |  |
| Spring Semester                             | SHC |  |
| Global Learning Core                        | 3   |  |
| ART 356 – Sculpture                         | 3   |  |
| ART 499 – Senior Exhibition/Portfolio       | 3   |  |
| Elective                                    | 3   |  |
| Elective                                    | 1   |  |
| Total SHC                                   | 13  |  |

| NCCCS Total SHC | 60-61   |
|-----------------|---------|
| CU Total SHC    | 60      |
| Total           | 120-121 |